January 2016 Agenda/video timeline

00.00 - Intro
04.00 - Spot Colors
05.00 - Creating a shape and filling with Spot Color
05.30 - Color Databases in PitStop (Pantone)
06.00 - Creating custom colors in PitStop (RGB, Gray, RGB)
07.00 - Creating a custom Spot color within PitStop color database
08.10 - Spot Color Alternate values (CMYK kept if converted to process)
09.20 - Pantone Plus with alternate values in Lab in Indesign and potential issues
09.40 - Importing color swatches from Indesign/Illy/PShop into PitStop (Lab)
14.20 - WEBEX HUNG
16.15 - RETURNED
17.25 - Color Databases within the PitStop Color Picker – Document Colors
19.00 - Questions from the attendees
19.40 - **Spot Color functionality within the Preflight Profile**
    - Check for Spot Colors
    - Check for Spot Color ‘All’
    - Check for used Pantone Suffix (and fix)
    - Ambiguous Spot Color (same spot color with same name, but different values
    - Check for alternate color space if not CMYK or Gray
    - Check if specific Spot Colors have been used (by name)
23.30 - Questions from the attendees
24.30 - **Spot Color functionality within the PitStop Inspector**
    - Blend fills
    - Color Mapping, Mapping Spot Colors to other Separations
27.00 - Questions from the attendees
    - Converting RGB Black to Black or Gray
    - How to re-arrange shortcuts in the menu bar
    - How to convert 4-color Crop Marks to Black only (Action List uploaded)
31.00 - **Spot Color Selection Actions**
    - Select Spot Color (all, single name, regular expression, list of colors)
    - Select Spot Color by alternate color space
    - Select Color (differentiate between Fill/Stroke)
    - Select by Spot Color Suffix
    - Select Color Range (ie 50%-70%)
34.30 - **Spot Color Change Actions**
    - Change Spot Color Suffix
    - Convert Spot Color to equivalent CMYK Color
- Remap Spot Color (to another Spot, CMYK or different CMYK breakdown
- Rename Spot Color

36.20 - Questions from attendees

39.00 - **Spot Color Preflight Actions**
- Check if Spot Colors/NChannel are used for specific types of objects
- Check for Spot Color ambiguity
- Check for number of Spot Colors
- Check Spot color by name
- Check Spot color by Suffix

41.00 - Questions from Attendees
- Why would you use a Spot Color?
- Issue regarding NChannel Black
- Best way to convert a Spot Color to CMYK when there is no alternate
- How to prevent the wording ‘Smart Preflight’ from appearing
- Can I import a complete Pantone library from Indesign (Metallics)?
- Fixing/merging multiple Spot Color names to one (Dieline etc)
- How to change to a different alternate color space

56.00 - **Global Changes relating to Spot Color**

END