December 2014 Agenda/video timeline

00.00 - Intro
03.20 - Bleed in PitStop 12
  What is it, why is it needed
08.20 - Adding and Checking for Bleed in a Preflight Profile (lineart)
  Fixing Bleed on lineart (PitStop 12)
10.40 - Adjusting the Bleed Box in the PitStop Inspector
11.50 - Viewing the Page Boxes in the PDF file
13.20 - Adding and Checking for Bleed in a Preflight Profile (lineart and images)
  Fixing Bleed on Images (PitStop 12)
17.00 - Explanation of why Indesign can create images with no bleed
20.00 - Customizing and branding the PitStop Preflight Report
  Screen freezes at this point due to a webex issue.
26.50 - Screen starts up again and session continues.
28.50 - Moving and positioning objects with X/Y co-ordinates in the Inspector
31.00 - Editing text in a PDF with PitStop
32.30 - Editing text in a paragraph with reflow
33.05 - Editing vertical text
33.30 - Explaining subset fonts and issues they cause
35.00 - Text as lines, words and characters
37.30 - Embedding fonts with an Action List to overcome subset fonts
39.15 - Adding new text
40.50 - PitStop interface in Acrobat X, Xi vs older Acrobat versions.
  Adding tools to the Acrobat menu bar
42.50 - Editing Keyboard shortcuts in PitStop 12
44.37 - Rich Black/4 Color text
45.00 - Visually finding it in Acrobat with output preview/PitStop inspector
47:00 - Finding Rich Black (specific color) using a created Action List
  with a log selection
50:25 - Fixing Rich Black (specific color) using a created Action List
52.15 - Fixing Rich Black with a color range selection
54.40 - Question: will this effect images
55.00 - Recap on Linkedin group
56.00 - Dealing with Gradients in PitStop Pro within the Inspector.

END